

# GLORIA A DIOS

Adaptación: F. Pache

No sé cómo alabarte

Kairoi

♩ = 80

No sé có-moa - la - bar - te,  
Gracias por tu pa - la - bra,

Do Do Sol

ni qué de-cir, Se - ñor.  
gracias por el a - mor.

Con - fí - oen - tu mi - ra - da  
Gra-cias por nues - tra ma - dre

Lam Mim Fa Do

quemea-breel co - ra - zón.  
gra-cias te doy Se - ñor.

To-ma mi po - bre vi - da  
Gracias por mis her - ma - nos

Rem Sol Do Sol

quees sen - ci-llaan - te ti.  
gra-cias por el per - dón,

quie - re - ser a - la - ban - za  
Gra-cias por que nos quie - res

Lam Mim Fa Do

GLORIA A DIOS-No se como alabarte-

17

Musical score for measures 17-20. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: "por lo que haces en mi. GLO - RI - A GLO - RIA ADIOS", "juntos en ti Se - ñor." The piano accompaniment includes chords labeled Rem, Sol, Do, Sol, Lam, and Mim. The bass line provides harmonic support with chords Rem, Sol, Do, Sol, Lam, and Mim.

21

Musical score for measures 21-24. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: "GLO - RI - A GLO - RIA ADIOS GLO - RI - A GLO - RIA ADIOS". The piano accompaniment includes chords labeled Fa, Do, Rem, Sol, Do, Sol, Lam, and Mim. The bass line provides harmonic support with chords Fa, Do, Rem, Sol, Do, Sol, Lam, and Mim.

25

Musical score for measures 25-28. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: "GLO - RI - A GLO - RIA ADIOS". The piano accompaniment includes chords labeled Fa, Do, Rem, Sol, and Do6. The bass line provides harmonic support with chords Fa, Do, Rem, Sol, and Do6.